

with the speech-voice style, as she sang the Sarn Wachtell translation of Guiraud's text. And Fritz Stiedry's conducting of the work reached heights of delicacy and communication.

Other artists participating included the Guilet Quartet, and Eduard Steuermann, piano; Robert Mann, violin and viola; Arthur Winograd, cello; Frances Blaisdell, flute and piccolo, and Pasquale Fasanella, clarinet and bass clarinet.

The remaining work of the program was the Mozart Quartet in B-flat (K. 458), which was performed by the Guilet foursome.

Bogart Coming Here For 'Knock' Premiere

Humphrey Bogart will arrive in New York from Hollywood March 1, in connection with "Knock On Any Door," his Santana Production for Columbia release, which has its world premiere at the Astor Theater tomorrow. Mr. Bogart, accompanied by his wife, Lauren Bacall, expects to spend about three weeks in the city.

Film version of Willard Motley's best-selling novel of Chicago's Skid Row, "Knock on Any Door" is the first picture made by Santana Productions, headed by Mr. Bogart and Robert Lord.

1949?

Today's Calendar

Concerts.

CARNEGIE HALL — Vladimir Horowitz, pianist. (8:30 p. m.)

TOWN HALL — Fredell Lack, violinist. (8:30 p. m.)

NEW YORK TIMES HALL—Amelia Cardwell, soprano. (8:30 p. m.)

KAUFMANN AUDITORIUM—Bruno Eisner, pianist. (8:40 p. m.)

CARL FISCHER CONCERT HALL—Irma Legler, soprano. (8 p. m.)

Opera.

METROPOLITAN OPERA HOUSE—"Pelleas et Melisande." (8 p. m.)

Dance.

CITY CENTER—New York City Ballet Company. Opening tonight. (8:15 p. m.)

Night Clubs.

CLIQUE CLUB—Charlie Barnet's Band opens an engagement.

BILL BERTOLOTTI'S — Singer and pianist Peggy Bacon provides new entertainment.

New Friends Concert.

Telegan

A soaring account of the Schoenberg "Pierrot Lunaire" was given at the New Friends concert before a large audience in the Town Hall late yesterday afternoon. The performance called for the services of Erika von Wagner, who was particularly successful