

## Honors for Schoenberg

*Los Angeles*

Arnold Schoenberg, composer, whose 75th birthday will be celebrated Sept. 13, will be honored on that date by a concert of his works presented by the new Los Angeles Chapter of the ISCM. The musical revolutionist—who prefers to consider himself a traditionalist who is engaged in the expansion of contemporary musical horizons—will personally supervise the preparation of the program, which will feature the world premiere of his new *Fantasie for Violin with Piano Accompaniment*, and the first West Coast performance of the *Ode to Napoleon Buonaparte*, in its original version for reciter, string quartet and piano. The *String Trio* and the songs *Abschied* and *Der Verlorene Haufen* will also be heard.

Evenings on the Roof will also honor the composer, who has made his home in Los Angeles for the past 15 years, with a program on Sept. 19, featuring the *Cello Concerto*; *Pierrot Lunaire*, and the *Second Quartet* (with soprano solo). In October the Los Angeles Chamber Symphony Orchestra will play the original version of the *First Chamber Symphony* not previously heard on the Coast in that form. In addition to these observances by musicians of the city in which he lives, other groups have planned local concerts later in the season featuring his work, details of which have not yet been announced. The composer will be honored throughout this country and in music centers abroad by many festival concerts of his work. Some of these, such as that at the ISCM Palermo Festival this spring, have already taken place.

### Lives Quietly

Schoenberg is resident in Brentwood near the campus of the University of California at Los Angeles, where he has taught for several years. Living quietly with his wife Gertrude (sister of Rudolph Kolisch of the Pro Arte Quartet) and his three children—Nuria, 16; Ronnie, 12, and Larry, 8—he continues to be at the musically ideological forefront of the world's more advanced composers through his frequent new works, many articles published here and abroad, and the personal influence he wields through private teaching and a voluminous correspondence.

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Musical Courier

Sept. 20, 1949