

## Music

# Philharmonic At Carnegie

By ROBERT BAGAR.

From Mozart to Brahms, with Schoenberg and Schumann between, the Philharmonic-Symphony's playing in Carnegie Hall last night was clean, precise, and, where it had to be, warmly expressive. Joseph Szigeti, soloist, was heard in the Brahms Violin Concerto.

And there was a revival of Schoenberg's "Pieces for Orchestra," which had not been heard in some time. The other works were the Mozart "Marriage of Figaro" Overture, and the Schumann "Rhenish" Symphony.

Mr. Szigeti performed the music of Brahms in a stylistically convincing manner. He made a whole piece of it, never stooping to the lush glorification of fragments or doing anything that would harm the continuity of the work.

It would not be entirely correct to say that Mr. Szigeti's playing did not suffer from occasional stridency of tone, or from a tone that was too thin to be heard over the orchestra on occasion.

Mr. Szigeti is a musician of excellent taste, and his violin playing is as right intellectually as it can be, even though the powers to give out ravishing sounds are often beyond him. In any case, he received quite an ovation after his performance.