

GOTTA PUT A STOP TO
 THOSE FIFTY DOLLAR SHAKE-
 DOWNS THAT KIDS BEEN
 HINDRING ME. HE SAID HE
 WAS GOING TO BUY HIMSELF
 A PAIR OF SKATES. I HOPE
 HE DROWNS.



DAI

Monday, February 7, 1944

Published daily except Sunday by
 the Daily News, Inc., 17, N. Y. Daily
 News Building, New York, N. Y.
 For the Daily and Sunday News, U. S.
 J. M. Patterson; secretary, R. R. McI
 Hollis; assistant secretary, F. M. Flynn

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NINE MONTH

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Listening In

With Ben Gross

When Leopold Stokowski, some-
 time ago, conducted the premiere
 of Arnold Schoenberg's "Violin
 Concerto, there were plenty of
 hisses mixed in with the approving
 "ah's." I didn't hear any hisses
 yesterday after the world pre-
 miere of the Schoenberg Piano
 Concerto during the NBC Sym-
 phony concert (WEAF-5). But
 there were plenty among the audi-
 ence who were both puzzled and
 indignant. The work was certainly
 well played by Edward Steur-
 mann, pianist, and the orchestra.
 But to these ears, it was noisy,
 jarring and without the slightest
 emotional appeal. I much pre-
 ferred Schubert's "Unfinished Sym-
 phony." Stokowski, however, told
 the audience that this concerto
 must be heard more than once to
 be appreciated and that he con-
 siders it to be a "landmark in
 music."

* * *

About that, this average listener
 wouldn't know. Of course, Time
 (and I don't mean the magazine)
 has often proved average listener
 to be wrong. Much of the standard
 music of today seemed outlandish
 when first heard. So—who knows?
 —maybe the radio editor of The
 News, in the year 2000, will be
 writing of some premiere that he
 didn't like the new number, but
 preferred such old fashioned music
 as Schoenberg's "Piano Concerto!"

* * *

A new series, "The Star and the
 Story," with Walter Pidgeon, of
 the movies, as host and leading
 man, bowed in on WABC at 8 last
 evening. The star of the first air-
 ing was charming Irene Dunne and
 the story, the old screen comedy,
 "The Awful Truth." The sum of it
 all was a good performance in a
 fairly amusing play.

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