

Works of Schoenberg Displayed in Library

Evolution of Musician-Teacher- Artist Illustrated by Documents

by Bill Schallert

The story of a musician, artist, and teacher is now visible in the rotunda of the library where an exhibit of the works of Professor Arnold Schoenberg will be on display until the beginning of the Christmas recess.

The display consists of original manuscripts, concert programs, articles written by and about Professor Schoenberg, some of his paintings, art show catalogues, and other miscellaneous artistic objects.

The early works of Schoenberg were written when he was under the influence of Wagner and Mahler — works that are romantic in spirit and form.

One can see there the original manuscript of his "Six Little Piano Pieces," which marked some of his first attempts at atonalism and his break with old traditions.

An early article on the use of twelve scale which forms the basis of the atonal, or pantonal, system may also be found in the exhibit.

The full flowering of Schoenberg as a composer and teacher is seen in the display of original manuscripts of his later works, including "Pierrot Lunaire," a song cycle, his fourth string quartet, "Von Heuter auf Morgen," a one act opera, some personal sketches of his pupils, and his book on Harmony.

Though professor Schoenberg is noted primarily as a composer, his work as an artist also has brought him much distinction. The examples to be found in the Library exhibit show an interesting and radical departure from the ordinary, and they might well be termed the visual representation of his musical ideas and inspiration.

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