

CALIFORNIA DAILY BRUIN

UNIVERSITY OF CALIFORNIA AT LOS ANGELES

COMPLETE UNITED PRESS LEASED WIRE SERVICE

Monday, April 14, 1941

111. ^{April 14, 1941}

Schoenberg Takes out Final Citizenship Papers

Modern Composer Turns American in Search for Intellectual Freedom

Dr. Arnold Schoenberg, composer of the "music of the future" and distinguished professor of music at U. C. L. A., pledged allegiance to the American flag for the last time as an alien Friday morning and departed from the Federal building with his final United States citizenship papers.

"I feel it is a blessing to be an American citizen," Schoenberg said with expressed emotion. "I am only sorry I did not apply for my papers sooner."

FREEDOM

Like many of his eminent contemporaries who left Europe when Hitler came to power, Edouard Benes, Albert Einstein, Thomas Mann, Jan Masaryk, Jr., and Bruno Walter, Schoenberg came to America to find intellectual freedom.

He was pessimistic concerning the future of music and arts in Europe, but for political reasons would not comment on happenings in Germany. "I hesitate to mention the possible outcome of events there," he said.

ART CENTER

Regarding Los Angeles as a possible art center of the future, the creator of an entire new school of music sees as the greatest obstacle to this possibility the problem of transportation in a sprawling metropolis.

Inspired by Gustave Mahler, the celebrated conductor and composer, that art should know no compromise, Schoenberg has been able to create experimental music in the face of laughter and ridicule.

Although some critics think



CITIZEN — American by choice is Dr. Arnold Schoenberg who just took out his final papers.

that his work sounds like "Market street on a busy day," most musicians agree that Schoenberg's music will probably live longer than that of any other modern composer.

The eminent composer and professor employs the atonal scale, featuring twelve notes instead of the traditional octave. Although this scale lies within a normal octave, he uses all the black and white keys on the piano.