

# ARNOLD SCHOENBERG, 'EINSTEIN OF MUSIC,' TO CONDUCT SAN DIEGO SYMPHONY ORCHESTRA

## Famed Composer Began His Career At Early Age

Arnold Schoenberg, who will conduct the San Diego Symphony orchestra in Ford bowl Tuesday evening, has become known as the "Einstein of Music," because of the mathematical formulae he uses and the difficulty encountered in performance of his later works on account of lack of understanding, for the most part.

He turned as naturally to composition as a school boy to a fish pond. He commenced his trail-blazing career during his earliest years, writing revolutionary violin duets for his own music lessons. When he was 16 his father died leaving the young genius in dire straits.

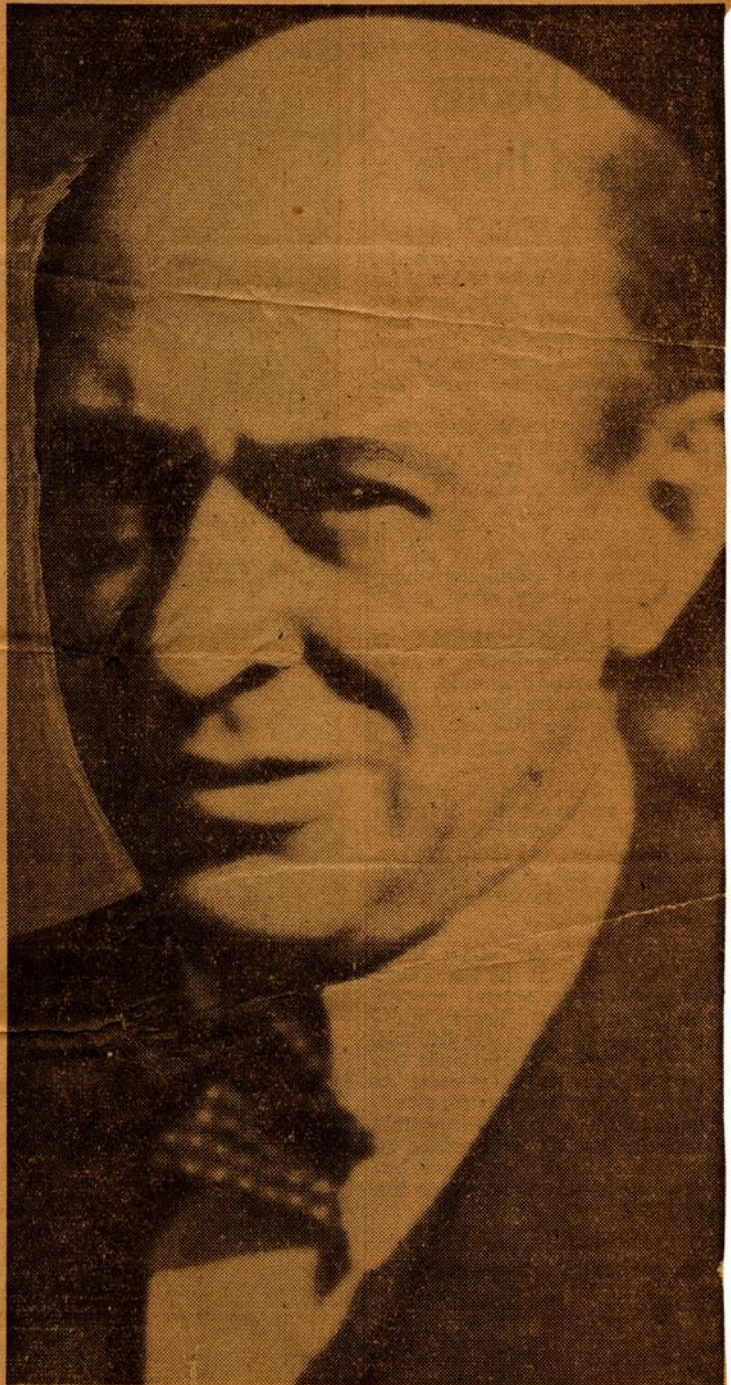
A friend, it is said, showed some of his work to Alexander von Zemlinsky who was so favorably impressed that free lessons ensued. This, the only tuition Schoenberg had, resulted in his marriage in 1901 to Zemlinsky's sister, Mathilde.

After 1901, he wrote the symphonic poem, "Pelleas and Melisande," six songs, a chamber symphony, a ballet, "Jane Gray," and shorter works in rapid succession through 1909, interspersing these with his teaching.

In 1909 appeared the first compositions belonging definitely to the new style, to which more recent works, notably the quartet (op. 10) had preceptibly been leading.

A monodrama "Erwartung," performed at the Prague International festival in 1924, although written in 1909, provoked world-wide discussion. For 10 years Schoenberg has been in America, composing and teaching, more recently at U.C.L.A.

He will conduct the San Diego symphony next Tuesday night in Ford bowl in a program composed of one of his earlier compositions, "Verklarte Nacht," and some very beautiful transcriptions he has made of a Bach Prelude and Fugue, and an arrangement for full orchestra of a Brahms' piano quintet.—S. B. M.



Arnold Schoenberg, famous figure in the world of music, will conduct the symphony concert Tuesday evening in Ford bowl.