

Gift of
Arthur Jacobs

NOTABLE CONCERT

ca. Jan. 1929

Schonberg's Triumph at Queen's Hall

All the musical world was agog with excitement last night when Schönberg conducted his "Gurrelieder" at Queen's Hall. Not only was there the large National Orchestra and six soloists, but a vast choir of 200 voices. The hall was packed, many of our noted musicians being in the audience; and the whole concert was broadcast by the London and Daventry stations.

The text, which has been finely rendered into English by D. Millar Craig, has given Schönberg splendid opportunities for the exercise of his fertile imagination, and the score is wonderful, not so much because of its much-talked-of complexity to the reader as of its clarity to the listener.

It is a work to be called inspired without any misuse of that word. The tenderness and passion of the love songs, the intense pathos of the voice of the wood-dove, the horror of the wild hunt, the melodrama of the dawn, and the wonderful climax of the chorus heralding the sun, must have deeply and memorably impressed all those who heard it.

The enthusiasm of the audience at the close was only finally suppressed by the lowering of the lights, and our heartiest thanks are due to all those artists who participated in what was a great musical triumph for a first performance in England.

E. G. P.