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New Friends Of Music

Two unusual items placed the spotlight on the New Friends of Music concert in Town Hall at the twilight hour: Schoenberg's song cycle "Buch der Haengenden Gaerten" and Mozart's Serenade for Winds (K. 375). The interesting strangeness of the Schoenberg made engrossing listening; the charm of the Mozart brought infinite delight.

Rose Bampton did a conscientiously artistic job singing the 15 songs of the cycle. Ignace Strasfogel conducted a discerning performance of Mozart. —M. K.

COURSES