

**6.0 p.m. A HISTORY IN SOUND
OF EUROPEAN MUSIC**

General editor, Gerald Abraham

**42—Early Eighteenth-Century
Organ Music**Editor, Hans F. Redlich
Susi Jeans (organ)

Introduced by Alec Robertson

From Cleveland Lodge, Dorking

Next programme: September 24

followed by an interlude at 6.35

**6.40 THE
CANTERBURY TALES**New production of an extended
series of adaptations from
Geoffrey Chaucer's poem in
fourteen weekly instalmentsArranged for broadcasting by
Nevill Coghill**11—The Merchant's
Preamble and Tale**

The Merchant.....	Cecil Truncer
January.....	Kynaston Reeves
May.....	Olga Edwardes
Justinus.....	Malcolm Graeme
Placebo.....	Heron Carvic
Damian.....	Basil Jones
Pluto.....	William Trent
Proserpina.....	Molly Rankin
Host.....	Malcolm Graeme

Production by Stephen Potter

(Monday's recorded broadcast)

followed by an interlude at 7.35

Third Programme

514.6 m. (583 kc/s) 203.5 m. (1,474 kc/s)

7.45 SCHONBERGPiano Concerto
Peter Stadlen (piano)Royal Philharmonic Orchestra
(Leader, David McCallum)
Conducted by Walter Goehr7.45 app. Introductory talk by
Peter Stadlen

7.55 app. Piano Concerto

8.15 app. Alan Frank gives
his impressions of the Concerto8.20 app. Piano Concerto
(second performance)*Schönberg's Violin Concerto played by
Tibor Varga and Frankfurt Radio Orchestra,
conductor Winfried Zillig: September 21***8.40 A REVIVAL
OF HUMANISM?**by
Alan Pryce JonesThe speaker has returned from
Geneva where a conference called
'Rencontres Internationales' has just
taken place. Among those who
attended it were the German philo-
sopher Karl Jaspers, the Swiss
theologian Karl Barth, and Professor
J. B. S. Haldane**9.0 SERENADE**

William Herbert (tenor)

John Cockerill (harp)

Joseph Cooper (piano)

The Boyd Neel
String Orchestra

(Leader, Maurice Clare)

Conductor, Boyd Neel

Sinfonia in B minor.....*Vivaldi*

Danse sacrée et danse profane

.....*Debussy*

Where'er you walk; Come to my

arms (Semele).....*Handel*Serenade.....*Wartlock*Rapsodia sinfonica.....*Turina***9.45 OUR
CHANGING SPEECH**

by

Daniel Jones

The talk on Thursday illustrated
English speech up to Elizabethan
times. Tonight the Professor of
Phonetics in the University of Lon-
don shows that the language is still
changing

(The recorded broadcast of Feb. 16)

10.35 LISZT

Graener Mass

Ilona Farkas (soprano)

Erzsebet Lewgyel (contralto)

Miklos Szabao (tenor)

Laszlo Horvath (bass)

Choir of Matyas Cathedral

Hungarian State Railways

Symphony Orchestra

Conducted by Lajos Bardos

(Recording made at the Bartok
Festival in Budapest last October, and
made available to the BBC by
courtesy of Magyar Radio. Previously
broadcast on May 4)**11.30 PHILOSOPHY
AS A METHOD**by Stuart Hampshire, Fellow of
All Souls College, OxfordAn illustration by the use of a single
example of how the meaning of a
statement may be questioned and
clarified(The recorded broadcast of July 17)
Professor D. M. MacKinnon on
'Immortality and Survival' tomorrow**11.50 Close Down**Prose readings in interludes between
programmes this week have been
selected by Walter Allen from the
works of D. H. Lawrence