

Part of Audience Walks Out on New Concerto's Premiere

'Atonal' Music Led by Stokowski in Philadelphia
Liked by Listener to Market St. on New Year's

PHILADELPHIA, Dec. 6. (AP) The Philadelphia Orchestra played Arnold Schoenberg's new violin concerto today—its world premiere—and a score of the audience left the Academy of Music until Leopold Stokowski had dropped his hands.

One of several women who flounced out described the new work—which uses an "atonal" system that the Austrian modernist invented—as containing noises like those of "Market St. (the principal thoroughfare) on New Year's eve."

NEW MUSICAL SYNTAX

Schoenberg, famous Austrian modernist now living in Hollywood, wrote the concerto four years ago. His atonal system calls for 12 tones instead of eight and the avoidance of resolved chords and clear-cut melod-

"The result," said Edwin H. Schloss, Record critic, "is an entirely new musical syntax, and the effect on the vast majority of hearers is that of a lecture on the fourth dimension delivered in Chinese or a reading from Gertrude Stein with sound effects."

BIDS FAREWELL

The 30-minute concerto was played by Louis Krasner, Boston violinist, from memory with an orchestral background.

Stokowski made no move to face the audience as some left their seats and had no comment on the concerto. He did, however, bid farewell to the audience, all of which had returned and expressed the hope he would be able to come back next spring.